HE MAY BE KING.

The Young Son of the Prince Imperial Who Is Training For a Throne. In a big old chatean just outside of Paris lives a 14-year-old boy who may some day be the emperor of France. The latter country is so unsettled in its politics, and there are so many of its inhabitants who would rather be ruled by an emperor than by a president elected from the people, that it is not wholly described may not some day be an imperial successor to the throne of the great Napoleon I. Indeed, the boy'is none other than Napoleon IV, son of the late

prince imperial. Very little is known in or out of France about the little fellow who has a kingly prospect. One thing is certain -the ex-Empress Eugenie is very fond of Napoleon IV, whom she tenderly calis her grandson, and it is she who is providing the boy's education-an education that is fitting him for statesmanship, politics and diplomacy. Although



new French empire, it is just as well, so his guardians think, to have the boy in perfect trim for the high position which he and his followers covet. haired lad, manly in his bearing, and arms and coats of mail. pains is taken in his training, and special tutors are engaged to teach him special studies. Even if he can never Evans, whose son he is supposed to be, and who is looking after the would be king's health and training. Once a month the boy's mother visits him. sometimes in the company of the ex-Empress Eugenie. The mother of the new Napoleon is a bright little English woman, who sings divinely, and is loved Such is the true story of Napoleon | Nicholas. IV. He may yet be one of the foremost figures in France. He is the last hope of the Napoleons. Will he ever realize

record the facts. - New York Recorder. The Nebody Man. I walked one day, a long, long way, Down to Topsy Turvy Town, Where it's day all night and it's night all In the land of Upside Down. And who do you think was walking round? Imagine it if you can— In the land of Upside Down I found The Nobody Man!

his lofty ambition? Future history will

With the burden that he bore Misdeeds and mishaps, a wonderful crowd, Till there seemed no room for more 'And why are you so heavily tasked, On such an unequal plan?"
As I sat on a wayside seat, I asked The Nobody Man. He sat him nigh with a doleful sigh,

His head was bowed, and he groaned aloud,

What 'Nobody' does at home so sly Is shouldered here by me. The slips and mishaps that are, soon or late n the land of Upside Down all weight

He passed along with a doleful song, And, bowed with the weight of other

He hobbled out of sight; And I don't understand how it all can be, Or why he should bear this ban, But-well, 'twas a wonderful thing to see The Nobody Man!

-Winthrop Packand in St. Nicholas. Table Football. A writer for children, Margaret Compton, tells of a good table game that is easy to contrive and does not need much

preparation. This is "table football." Get a large cloth on which you can mark with chalk, or if you prefer you can stitch the lines with red cotton. The boys will tell you, if you do not know, how to lay out the football field. The ball is an egg that has been blown. A hen's egg is generally used, but a robin's egg is better. It is not kicked, but much danger to the combatants, but a new ball has to be provided for almost every match. Touchdowns and five yard rules for football may be observed.

The Red, White and Blue.

on's birthday asked suddenly: "What means blood, the blood of the Revoln- pearl.-Rochester Post-Express. tion; white, that means we are free; blue, that means hope. Oh, I see! We hope we always shall be free!"-Brooklyn Eagle.

Brownie's Legs, Harry was 4 years old. His grand- Irish policeman. The Melbourne police this place? mother was trying to teach him to count, are free and easy in their manners, and and asked, "How many legs have you?" the officer replied by laying his hand on the answered promptly, "Two." "How many legs has Brownie?" After looking a distant gate. "Yes, old man," he at the dog a moment, he replied, said, "that's the way out, and be d-d "Brownie has one on each corner."

Wouldn't Sleep That Way. "No, Willie, dear," said mamma, "no more cakes tonight. Don't you know you cannot sleep on a full stom-

on my back. "-Commonwealth. The house did right to strike out from

the Indian appropriation bill all sums was the infallible belief. When the red Ingalls at the other. Foster grabbed a child of nature has disposed of his breechclout and thrown aside his tomahawk and feathers and learned to read, all kinds of legal papers. The late Nawrite and work for his living, it will be than Price was judge, and he fined them time to put before him the merits of \$50 each. They spologized next mornsome of the differing theological beliefs ing, and their fines were remitted .-

DIFFERENT FORMS OF SWORDS.

The Rapier, Cutlass, Saber, Yataghan, cimiter and Claymore The rapier was in general use on the ontinent some years before it made its appearance in England, where, it must play, and used it with a fatal subtlety. The cutlass, which we read about in

their curved blades, and suggest the ancestry of the saber. The saber is the most important cutting implement of modern armies. It is distinguished from the sword proper by the single edged blade, which attains its greatest thickness at the back, and is grimly suggestive of the dire effects of a swinging cavalry charge. The schiavone-a notable sword of the Italian soldiery-carried a conspicuous guard, extending from the quillons to the pommel, formed of a lattice work of metal bands that resembled the plaiting of osiers in a basket. This basket hilted sword, as it was called, was so closely allied to the claymore of the Scotch Highlanders that they

The glorlous epoch of the sword, howtraining in the arts were united in a no reason to doubt that speech may be kings, and civil and military pageants soot, and the discoveries may yet be were the favorite pastime of royalty. | made which will make such an in-The armorers, consequently, were in vention commercially -practicable."constant demand, and were antiring in | World's Progress. The young Napoleon IV is a black their efforts to produce costly, Brilliant

of their gentus to the enrichment of the -sword. No metal was too precious, no jewel too rare, no fancy too, ingenious with gems, set with medallions, carved, embossed, inlaid; scabbards of Spanish leather or Genoese velvet were wrought with gold and silver embroidery; blades of the finest steel were polished to a dazzling luster and engraved with inscriptions and arabesques. Every artifice that a fertile imagination could devise. and conning skill carry out was lavished upon the decoration of the beloved weapon: - Mary Stuart McKintey in St.

A Typewritten Love Letter, Fancy the enormity of sending a typewritten love letter, a crime of which the nineteenth century lover is often guilty. One cannot picture even a new woman caring for such a letter; one cannot imagine even the most sentimental maiden reading and rereading such her treasures. Its proper place is the wastebasket, to which, be sure, it is promptly consigned.

And fancy, too, the enormity of dictating/a love letter-or, worse still, the stenographer's train of thought as she knew the sufferer the broad face contakes down the burning words - and later the ardor of the sighing swain as he glances over the blue lettered sheet before he affixes his signature. And, then, what must be the feelings

of the recipient of this soulful communication? The sweetheart that realizes that a typewriter-perhaps even fairer than herself-has had the felicity of hearing the endearing epithets at first hand! Truly the typewritten love letter is the very apotheosis of fin de decle romance. Women have ever been the accomplished letter writers of the world-with here and there, it may be, a Forace Walpole -so to them must we look for a revival

Though the old lengthy epistle will ever again be popular, the short letter, like the short story, may be brought to perfection and can be made as distinctive a feature of this age as was the lengthy discourse in the less burgled days of the seventeenth century, when letter writing was regarded as an art, not as a burdensome necessity. - New York Advertiser.

The Demand For Trpewriters. A typewriter-the machine, I means sold in New York every five minutes. At the present writing there are 80,000 typewriters in New York, of all makes, and the number is constantly increasing. The amount of capital represented by these machines is \$2,700,000. The municipal departments of the city government of New York require 154 typewritlimits are not possible, but the general ers to properly transact their business. But the largest number of typewriters under one roof in the world is in a certain New York office, a building where A little girl who stood watching the there are 402 machines, which are reflags displayed everywhere on Washing | quired to do the work of the different tenants of the building. Hundreds of do the colors mean? They stand for some | machines are sent abroad every year. thing, don't they?" "Think," said her One made for the czarina of Russia has mother, and this was the interpretation | keys of white with gold type bars, and | by a 10-year-old child: "Red, that the frame is beautifully inlaid with

Lord Brassey, the governor general of | produce the most. - Washington Post. Victoria, was receatly riding in one of the Melbourne parks, and having lost his way he made inquiries of a stalwart sharp out of it or you'll be getting yourself into trouble."

He Didn't Get It. "I wouldn't mind helping you if I thought there was anything in you." "Jes' you gimme the dime, mister, "Well," replied Willie, "I can sleep and see how quick there'll be sumthin in microcosm of man, so is order to all me. "-Indianapolis Journal.

Ingalis In a Fuss.

"Speaking of lawyers fussing in for the education of Indian children at court," said Chief of Police Seip, "one sectarian contract schools. Experience of the most violent affairs I can rememhas shown that it was impossible for sealous sectarians to keep from sowing in the fallow Indian mind the doctrines were the principals. I was sheriff at the of their particular faith. The temptation some kind of a criminal charge. Foster was too great to be resisted. The equal-ly zealous follower of an opposing creed galls represented the prisoner. Ingalls did the same when he got hold of the and Foster became involved in an argupupil, and the result was, on the whole, not satisfactory. The untutored Indian after jawing each other for some time, intellect could not tell whether the Presbyterian, the Baptist or the Catholie ter was at one end of a long table and Atchison Globe.

RIDING ON A SUNBEAM. New Invention For Carrying Sound With-

When walking through the laboratory of the Volta bureau with Dr. A. Graham Bell, the inventor of the telephone, l be said, it was received with scorn and picked up on one of the shelves a piece ridicule, as being much too effeminate a of pine board about half an inch thick weapon for any self respecting son of and eight inches square. Out of the cen-Mars to trifle with. The cavallers of ter of it extended a speaking tube, France, Spain and Italy, however, were which apparently rested against a thin adepts in the intricate science of sword | disk of bright metal sunk into the opposite side. This metal was like a silver mirror, and was about as large around Captain Marryatt's stirring tales, and as the bottom of a tumbler. I asked Dr. in the thrilling stories of the exploits of | Bell what it was, and he told me that pirates on the Spanish Main, was short it was a perfected instrument whose and rather broad and flat in the blade, original construction enabled him to which had an exceedingly sharp double project his voice from one point to anedge. The yataghan and scimiter bear other through the medium of a sunbeam. the evidence of their oriental origin in It enabled him, in other words, to send sounds along a ray of light without the aid of an electric wire. He took the instrument and put the tube to his mouth, holding the mirror so that it caught the sun and cast a little shadow disk of light on the opposite wall. Then by breathing slightly he made this shadow increase and diminish, and assume various shapes by the action of his breath against the mirror disphragm.

"That shows you," said he, "how the action of the diaphragm is carried along the ray. Now, if you will put a little bottle with some soot in it where that shadow is on the wall, and speak into the tube, you will find that the sound will travel along that ray of have frequently been mistaken one for light, and by having a receiver connected with the bottle one would be able to hear what you are saying. We have ever, was reached in the sixteenth cen- spoken by this means to and from points tury. Great manual skill and a thorough | 200 yards apart, and there seems to be marked degree in the artisans of this sent along a beam of light for great disperiod, and gave to the products of the tances. In our experiment in this we industrial arts a permanent value and first used selenium, a very rare subbeauty. In the shops of the metal work- stance, and very sensitive to light. We ers this proficiency reached a rare excel- have found, however, that we can prolence. War was the main occupation of duce very good results with common

NATURE OF THE ELDER DUMAS.

Mme. Dorval, the Actress, Always Called I did not meet the elder Dumas unti he was on the wane, but was acquainted with him before he fell under the in fluence of Adah Isaacs Menken. When young, his hair was fair, then dark, but when I saw him it was gray and in texture less woolly than the negro's. His lips were thick and extended from ear o ear when he laughed, and his teetl were uneven and set apart from each other. He flattered himself that his nose was straight. It was, however, lumpy, with wide, strongly marked and quivering nostrils. To the pride of life he was asensible. But he was a slave of the flesh, though in a fitful way, and the never ending pressure of creditors obliged him to react against his conviviality. | 90 Murray Street New York. One saw that he was a force of nature

His small hands and feet and his sin gularly acute though good natured blue eyes alone indicated blood derived a missive, much less preserving it among from a long line of civilized northern ancestors. There were traces of Africa in his speech. His laugh was a guffaw, but its hilarity was contagious. When a case of suffering was made known to him, his face at once fell, and if he tracted, and he howled until he had spent his grief. Mme. Dorval, whom he and Victor Hugo thought the greatest actress of her time, for emotional parts, used to call him her "bon chien" and her "gros chien." In the hour of death she did not lay aside this term of endearment, which any one else would have resented. He was doggish in many respects, but of the generous, impulsive, Newfoundland type. - "The Elder Du mas," by Emily Crawford in Century.

Stephen Salisbury. A writer in the Worcester (Mass.) Spy

thus describes Stephen Salisbury of that city, who has just given the city a site for an art museum and \$100,000 to build it: "Simple in his tastes and modest and democratic in spirit, Mr. Salisbury's single aim is to spend money so as to relieve want, to raise to a high plane the lives of persons of small means and lofty and earnest purposes, and to add to the prosperity of Worcester. His intimate friends love and admire him. His gifts are never the offspring of impulse, but the product of anxious thought, yet they are never ac-What a beautiful example Mr. Salis bury is of practical wisdom and simple goodness! Gratitude cannot outrun his generosity or the warm interest which he feels in the welfare of his townsmen

and fellow men. Peppermint. The preparation of peppermint is especially an American industry. The peppermint is cut when in bloom, like On even terms hay, dried, placed in close wooden vats and steamed. The oil cells burst and which is condensed and conducted into a receiver, where the oil rises and is piped off. It takes about 350 pounds of

The Best. Traveler-Where is the best hotel in

Porter-Do you see that house over yonder? That is the worst. Traveler-I don't want the worst. It is the best hotel I want. Porter-Can't tell you, I'm sure. That's the only one we've got .- Lon-

Order is the sanity of the mind, the health of the body, the peace of the city, the security of the state. As the beams to a house, as the bones to the things. - Southey.

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the oil passes upward with the steam, bicycle other than the Columbia STANDARD OF THE WORLD Unequalled, Unapproached. dry peppermint to produce one pound of oil. An acre of land yields from 6 to 10 pounds of oil, often more—even as high

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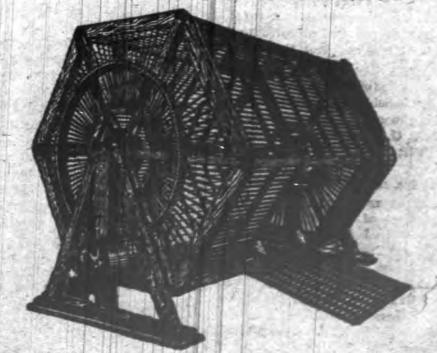
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money was not gold, silver, ickel, metal of any kind or As money itself is a mere so is the selection of the the treasury rom which it is made. play the same part in comrailsonds, wagon roads and gold in the They facilitate exchange, ans of transportation have cry flat dollar desirable; so have several ney. Each is a convenience.

no form of money that is a value. A day's labor is the all values. The amount of sary to produce a given any substance necessary to the nan is alone the measure of its arch which supports all finans. It is the basis of commerce. five days' labor to produce ten wheat, that wheat is equal in amount of silver or of gold produced by five days' labor. nre's measure. It is the only Any system of finance or condoes not recognize this inexis faulty and must prove a

that have been used save been changed from time an has found the one more han the other. Convenience value, darability, etc. dekel and copper are now



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measure of intrinsic value Make two substances is not a ne- legal ter is a mathematical and logdity. It is no more ridiculous the moncould be to try to enact and only con aw that, there being four pecks | dollars l of wheat weighing 60 pounds, | unit wou there are four pecks or sixty Hence oats in a bushel. Neither prop- grains true. No difference which metric tal is taken as the basis of the promise decision should be based on days fr are, stability of value and du- Doe 10. be ementials. The unit fixed, grains of metals can be freely used ac- standar o their real value, taken by na. per ann naure-a day's labor. Nothing all artis be done. Much disturbance can instead. by attempting to do something The i t, but it will end in failure and of the

is made the standard metal; well a no less valuable, and vice vide. trouble is not that gold is you re but that allver is not un- of got regited as money. That it is is so nearly accepted as money is debted friends instar on its being | payes accepted at more than its secur red by nature's measure tains r possible messure). earlier moneys did not pos- | wonle

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